



Syllabus confirmed by the DUS 2009-01-14

Course code: LSCB19
Level: B
Subject area.: HU
Subject code: LIA

Scandinavian Literature, 7,5 Higher Education credits

Undergraduate level B

General Information

This course is designed to increase students' and professionals' knowledge about Scandinavian Literature from an international perspective, and to gain tools in literary criticism method and paper writing.

Learning Outcomes

On successful completion of the module, the students should be able to:

- Describe major outlines in Scandinavian Literature
- Develop stylistic skills in effectively writing essays
- Apply different literary criticism methods on some literary works
- Place literary works in a specific genre
- Synthesize various texts
- Make database searches independently

Course Contents

- Introductory database search (Situating in the university library)
- Introduction to Scandinavian Literature genres and theories
- Literary criticism methods
- Analysis of some Scandinavian Literature novels
- Individual tutoring for the writing of a paper (10-12 pages)
- Examination seminars – discussion of papers.

Prerequisites

General admission requirements and fluency in English – English B or 550 (old scale) 312 (new scale) TOEFL score. Competency in Swedish language not required.

Teaching and Learning Process

Lectures, structured discussions in multi-culture groups with written and oral reports, seminars around written assignments.

Examination and Grade

One written assignments. Active attendance at lectures and seminars. Grades given are VG, G and U for Swedish students and the ECTS grading scale A-E., FX and F for international students.

Course Evaluation

Continuous assessments during the course. A written evaluation of the entire course upon completion is required.

Course Literature

Literature will be chosen upon agreement with lecturer.